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THE COLOUR & MONOCHROME REPRODUCTIONS
OF THE AJANTA FRESCOES BASED ON
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35051

WITH AN EXPLANATORY TEXT

By G. YAZDANI, M.A.

DIRECTOR OF ARCHAEOLOGY, H.E.H. THE NIZAM'S DOMINIONS

AND AN APPENDIX ON INSCRIPTIONS BY

JOHN ALLAN

OF THE BRITISH MUSEUM

PART II

COMPRISING 18 COLOUR AND

31 MONOCHROME PLATES

OF CAVE II



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AJANTA



THE WATERFALL

D 953 (a)
251/53



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IV	THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA	Do.	Do.	
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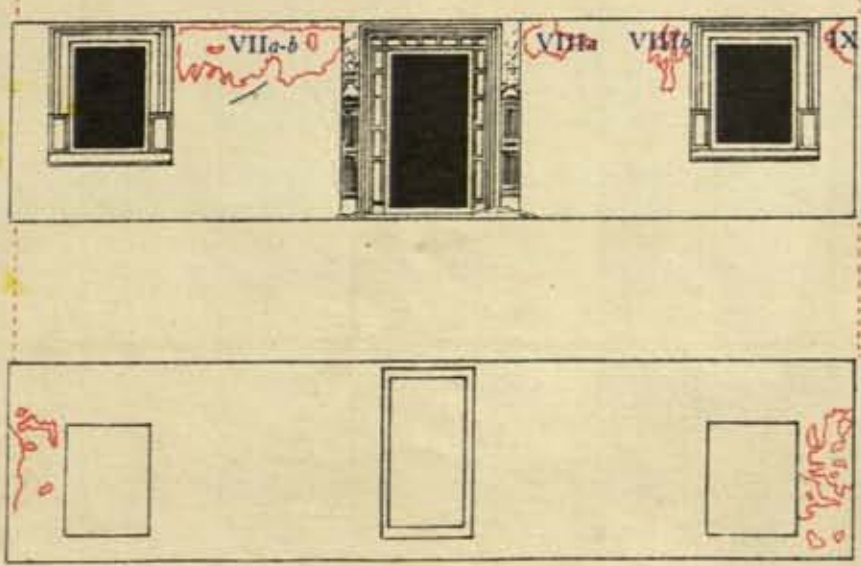
SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XV	<i>a.</i> A LOTUS LAKE AND THE PAIR OF GOLDEN GEESE: MAHĀHAMSA JĀTAKA <i>b.</i> A RĀNĪ AND THE GOLDEN GEESE: MAHĀHAMSA JĀTAKA	Left wall, front gallery, interior Do.	Monochrome	<i>Herringham</i> , XXXIII (36); <i>Griffiths</i> , Fig. 35 (Text, Vol. I, p. 15)
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XXVII	THE BUDDHA IN VARIOUS ATTITUDES	Back gallery, left of the ante-chamber	Do.	

LIST OF PLATES

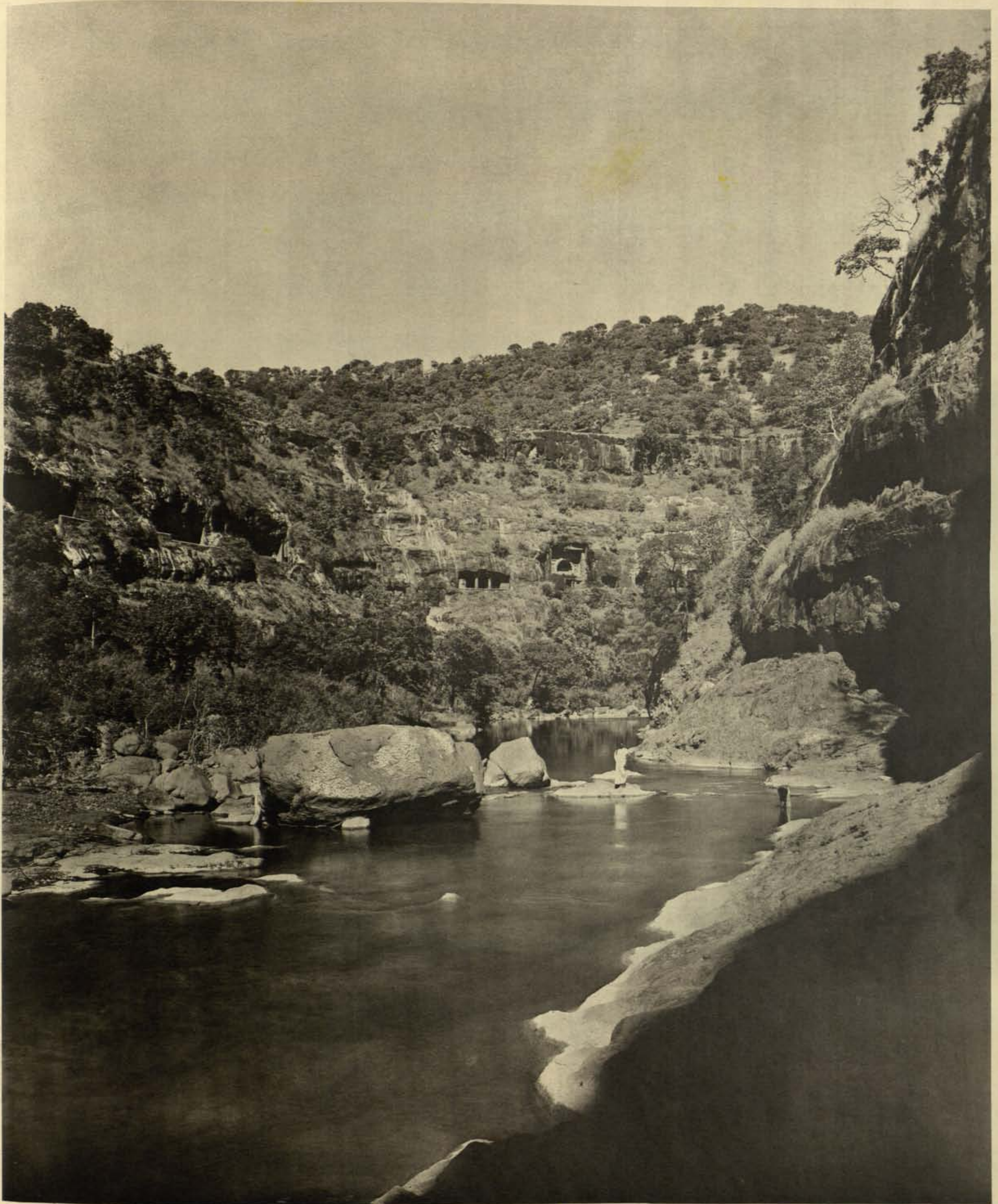
SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
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	<i>b.</i> CONTINUATION OF THE SAME STORY	Do.		

LIST OF PLATES

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
XLIV	a. THE MUSICIANS: PŪRṆA AVADĀNA b. A PALACE SCENE (<i>not identified</i>)	Near the door of the third cell Right of the door of the third cell	Monochrome	
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	d. PANELS FROM THE CEILING	Back gallery		
			Do.	<i>Griffiths</i> , 23



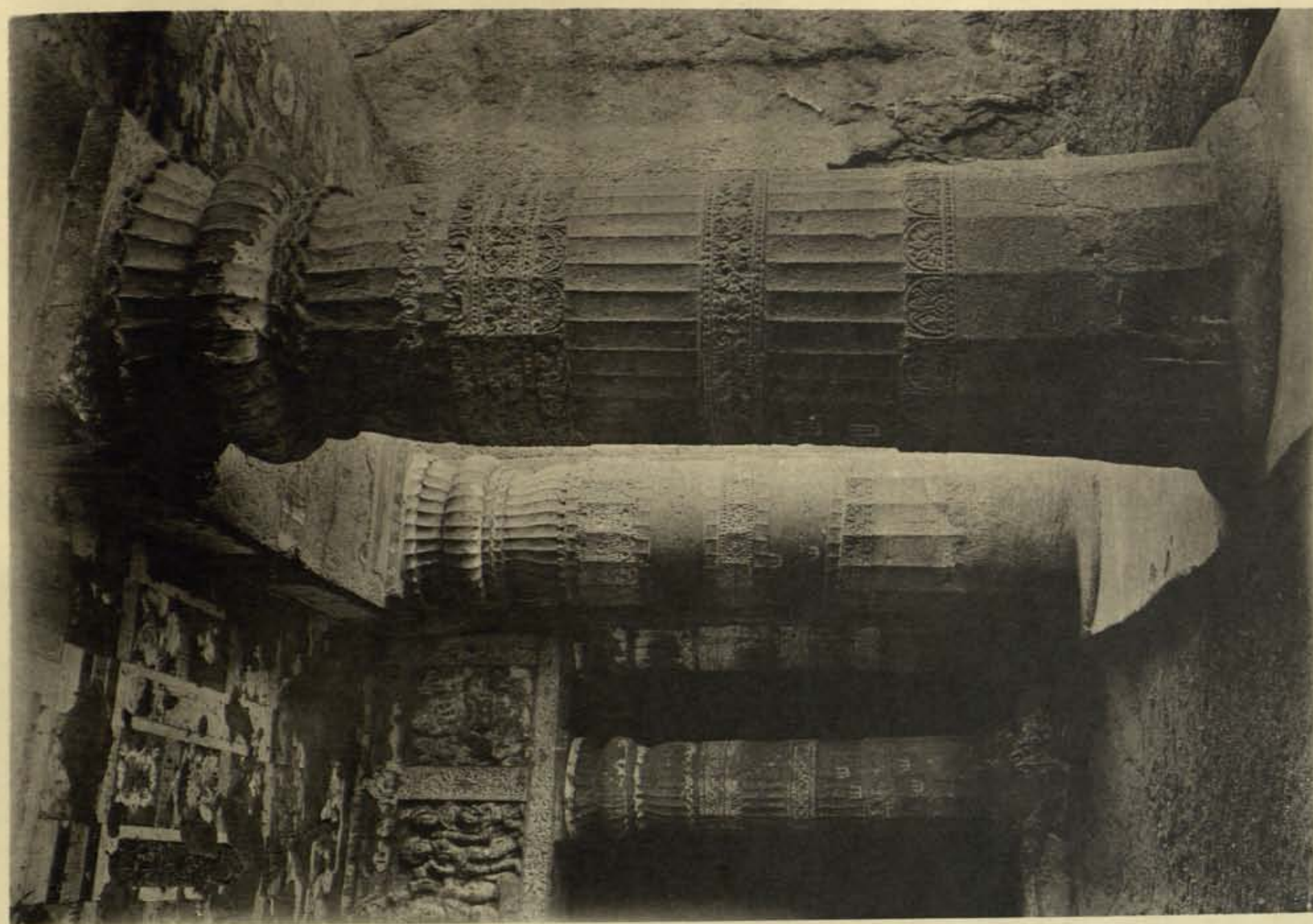
PLAN OF CAVE II



THE WAGHORA RIVER



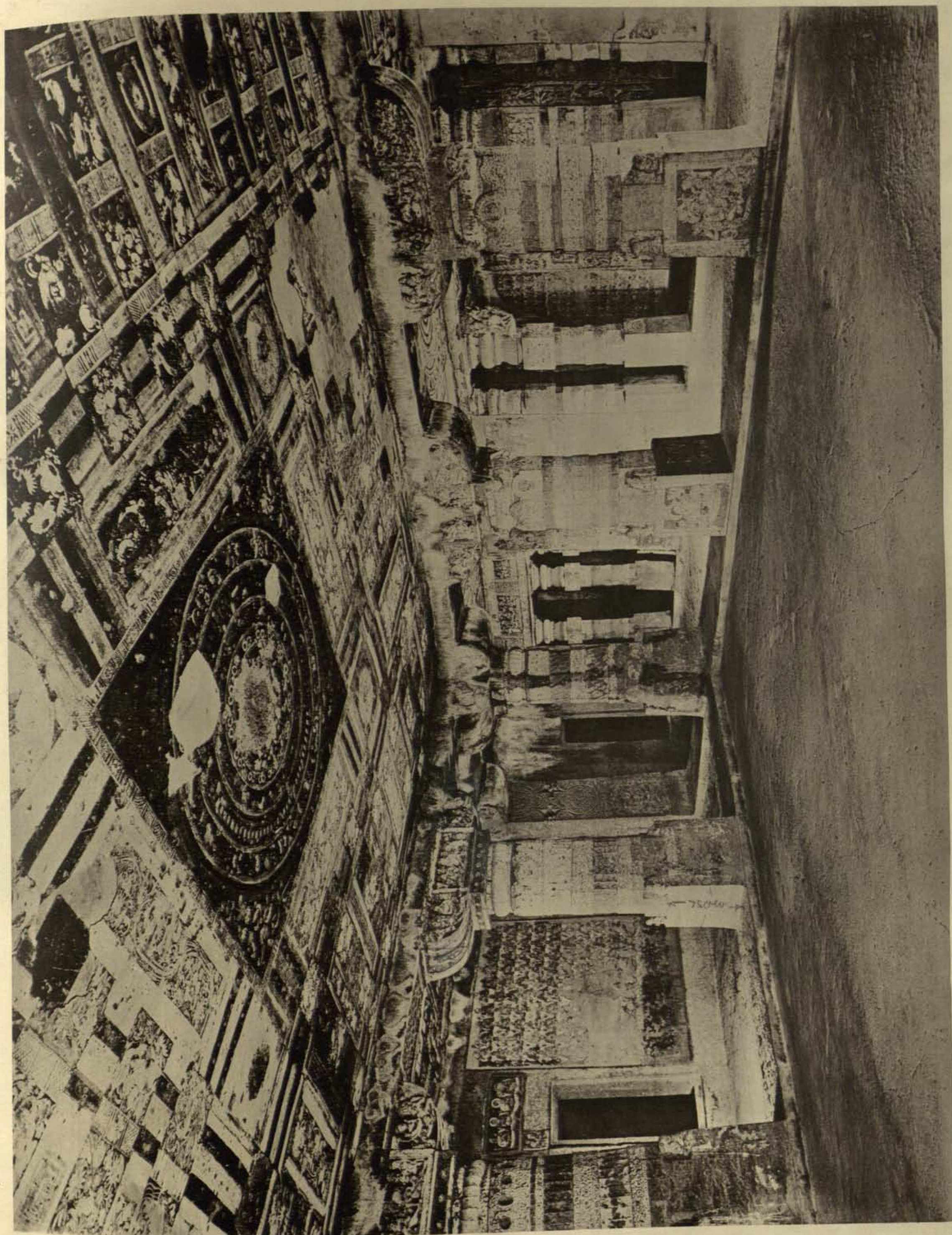
(a) THE VERANDA: CEILING AND PILLARS: CAVE II



(b) DETAIL OF PILLARS



THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA



THE INTERIOR



THE BUDDHA (SCULPTURE)



(a)



(b)

(a-b) FLYING FIGURES, KINNARAS, AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BODHISATTVA



(a) VOTARIES BRINGING OFFERINGS TO THE BUDDHA



(b) VOTARIES ADORING THE BUDDHA



INDRA AND THE FOUR YAKSHAS



(a) FLYING FIGURES AND FLORAL DESIGNS



(b) A SNAKE CHARMER, FLORAL DESIGNS, AND DECORATIVE MOTIFS



(a) PLEASANTRY OVER A CUP OF WINE



(b) TWO POT-BELLIED FRIENDS



(a) THE EXILE OF A LADY (*not identified*)



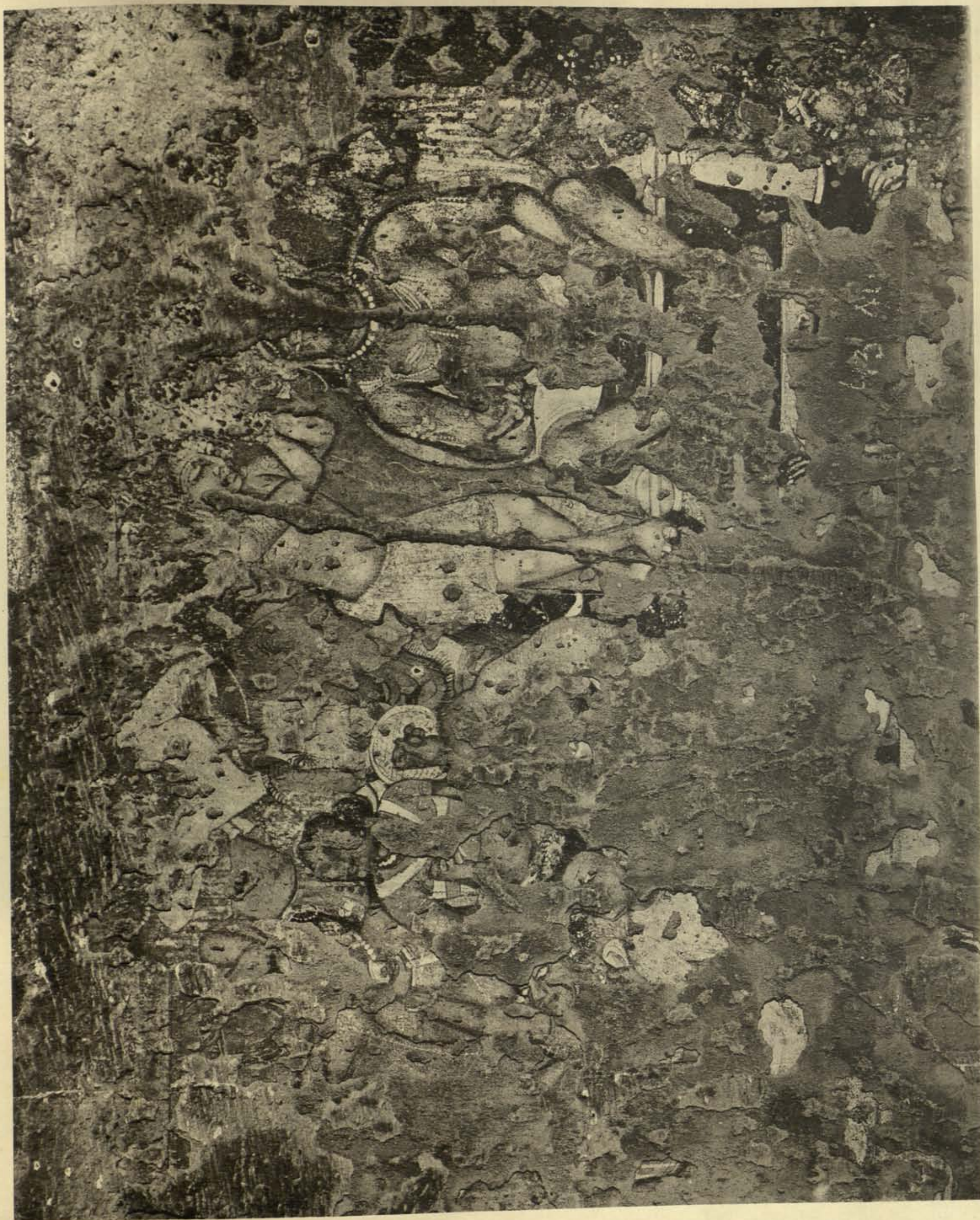
(b) HALT IN THE JUNGLE: CONTINUATION OF THE PRECEDING SUBJECT



(b) THE LADY IN EXILE: DETAIL



(a) THE CHILD THROWN INTO A POOL: CONTINUATION OF THE
PRECEDING SUBJECT



A PALACE SCENE (not identified)



(a) A LOTUS LAKE AND THE PAIR OF GOLDEN GEESE: MAHĀHAMSA JĀTAKA



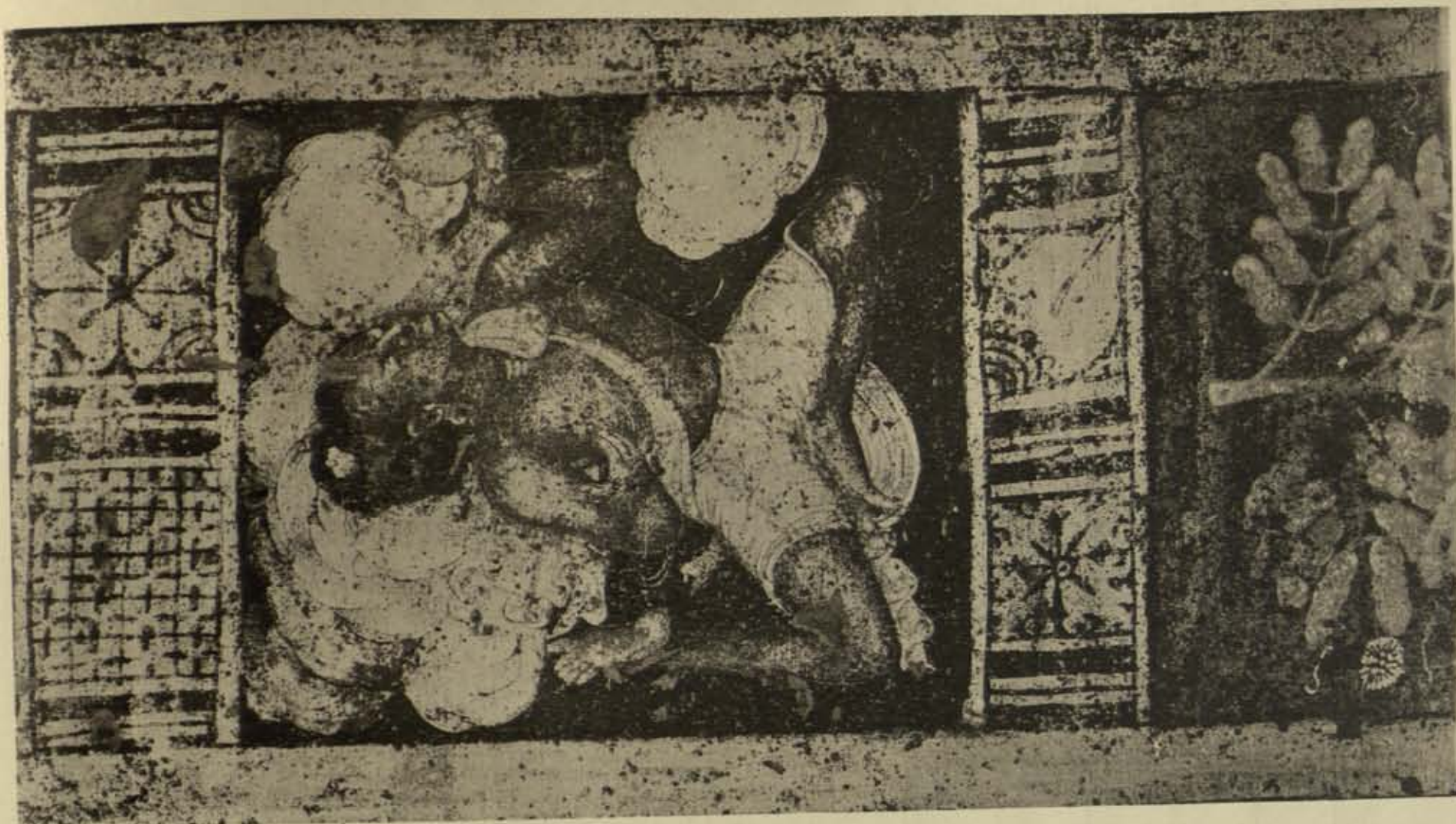
(b) A RĀJĪ AND THE GOLDEN GEESE: MAHĀHAMSA JĀTAKA



(a) THE BODHISATTVA AS A GOLDEN GOOSE: MAHĀHAMSA JĀTAKA



(b) A COURT SCENE: MAHĀHAMSA JĀTAKA



(b) A FLYING FIGURE (ARHAT)



(a) A RĀNĪ WITH HER ATTENDANT



(b) THE BIRTH OF THE BUDDHA



(a) A RĀJĀ (? YAKSHA) AND HIS CONSORT



A COURT SCENE: BIRTH OF THE BUDDHA



A PALACE SCENE: BIRTH OF THE BUDDHA



A PRINCESS: BIRTH OF THE BUDDHA



MAYA HOLDING THE BRANCH OF THE SÁL TREE: BIRTH OF THE BUDDHA



A SCENE (not identified)



VOTARIES BRINGING OFFERINGS



VOTARIES BRINGING OFFERINGS



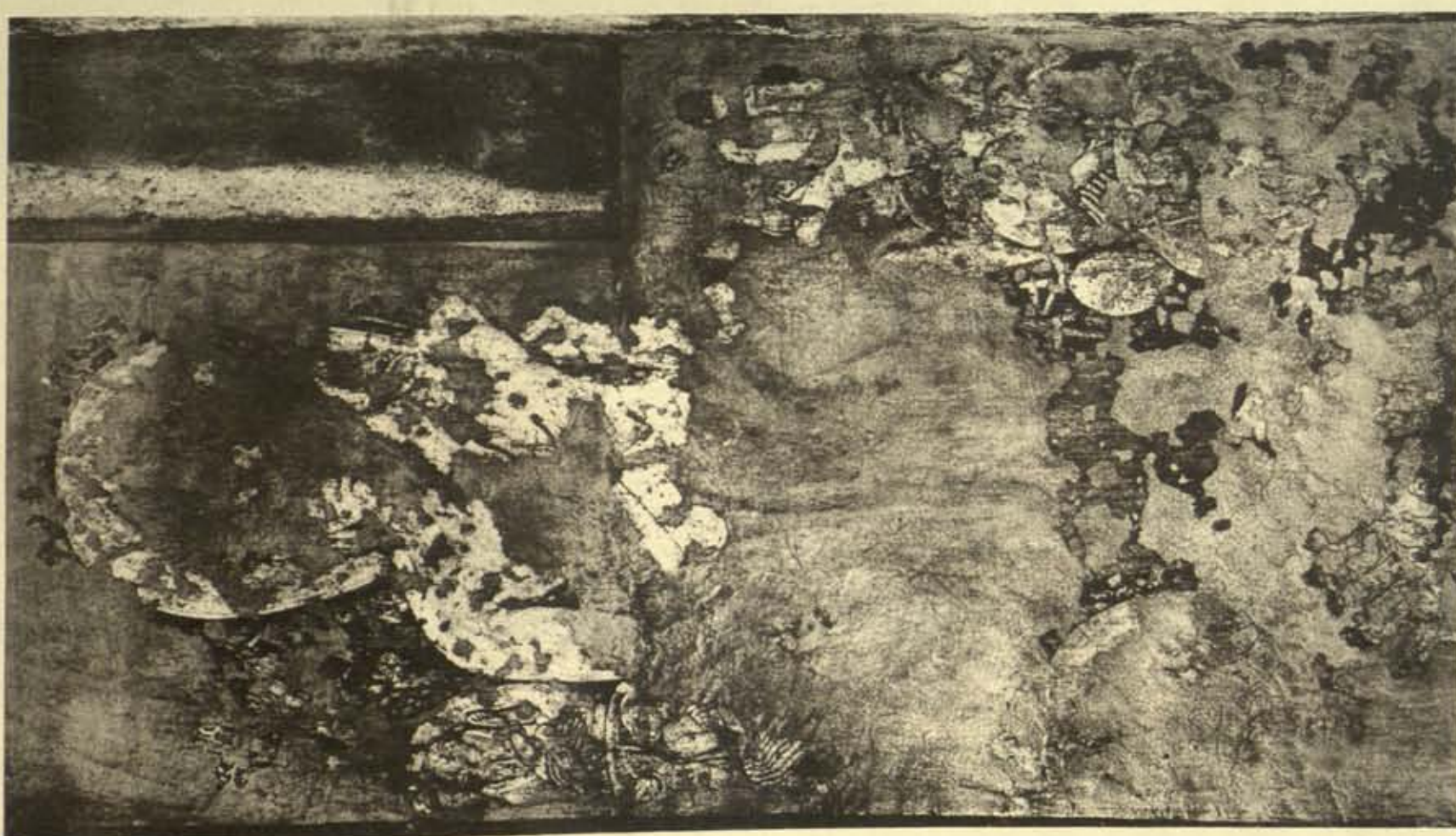
THE CEILING OF THE LEFT CHAPEL



THE BUDDHA IN VARIOUS ATTITUDES



(a) THE BUDDHA IN VARIOUS ATTITUDES (*MUDRĀS*)



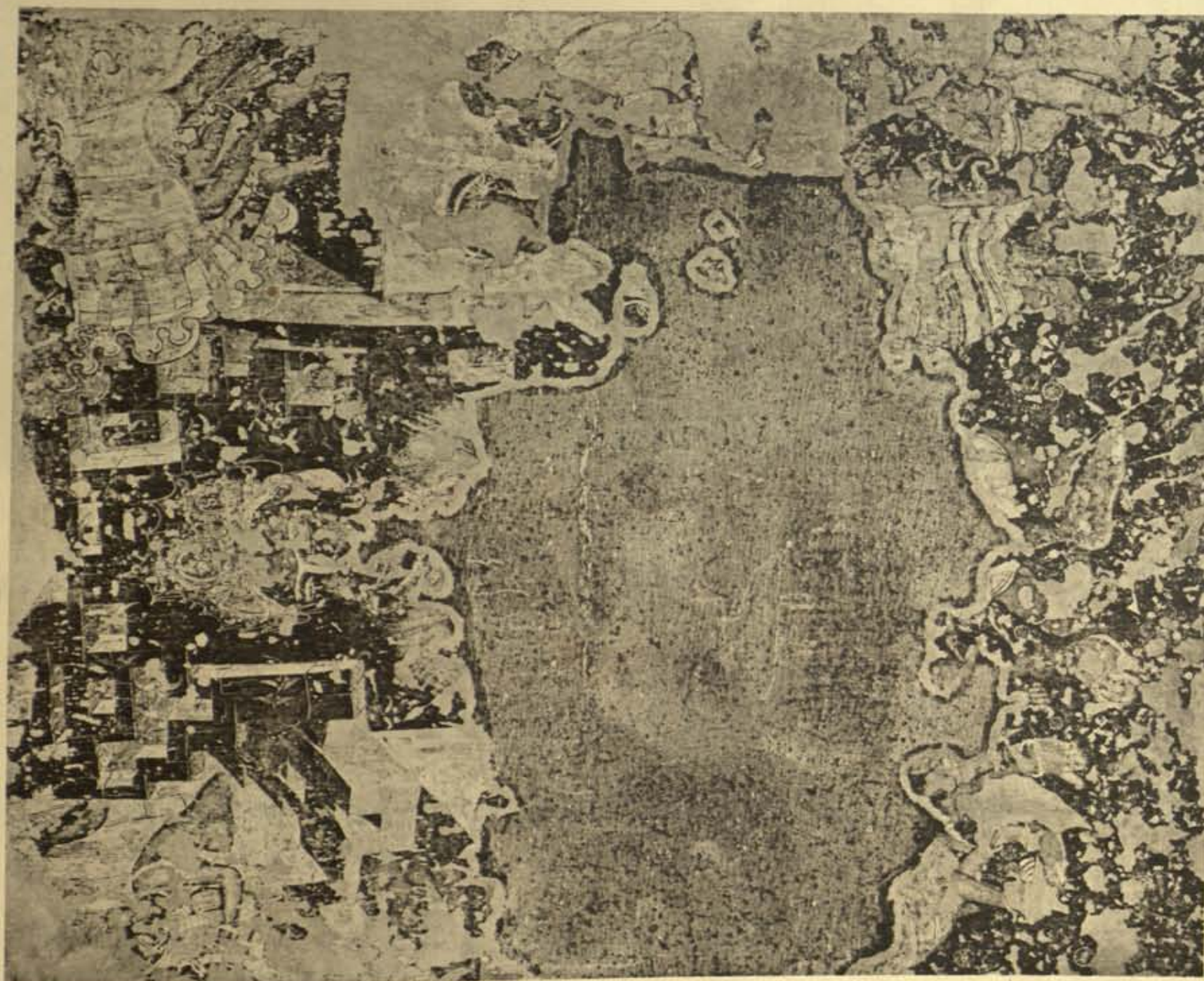
(b) THE BODHISATTVA MAITREYA



THE BUDDHA IN VARIOUS ATTITUDES (MUDRĀS)



THE CEILING OF THE SHRINE



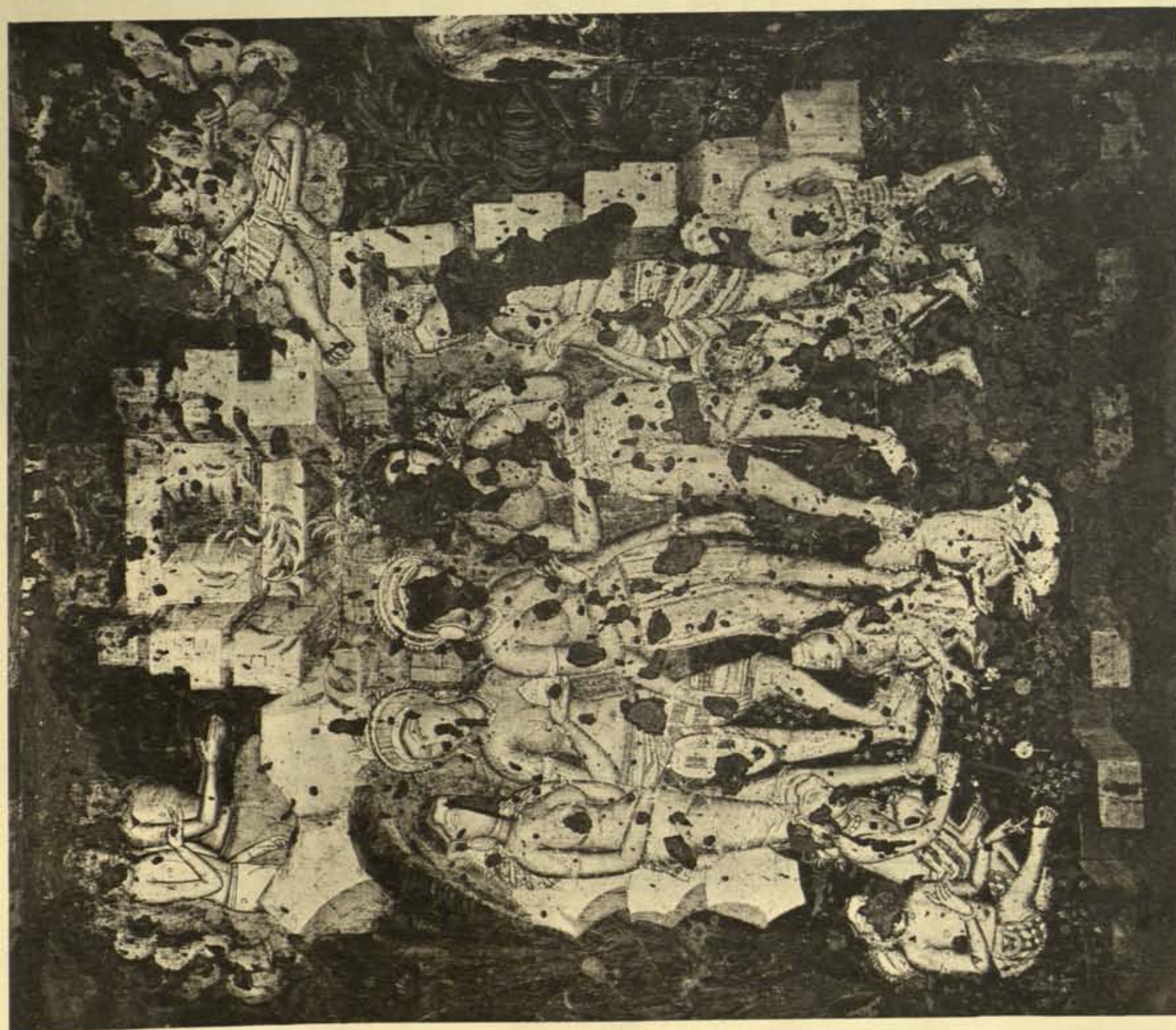
(a) A BODHISATTVA



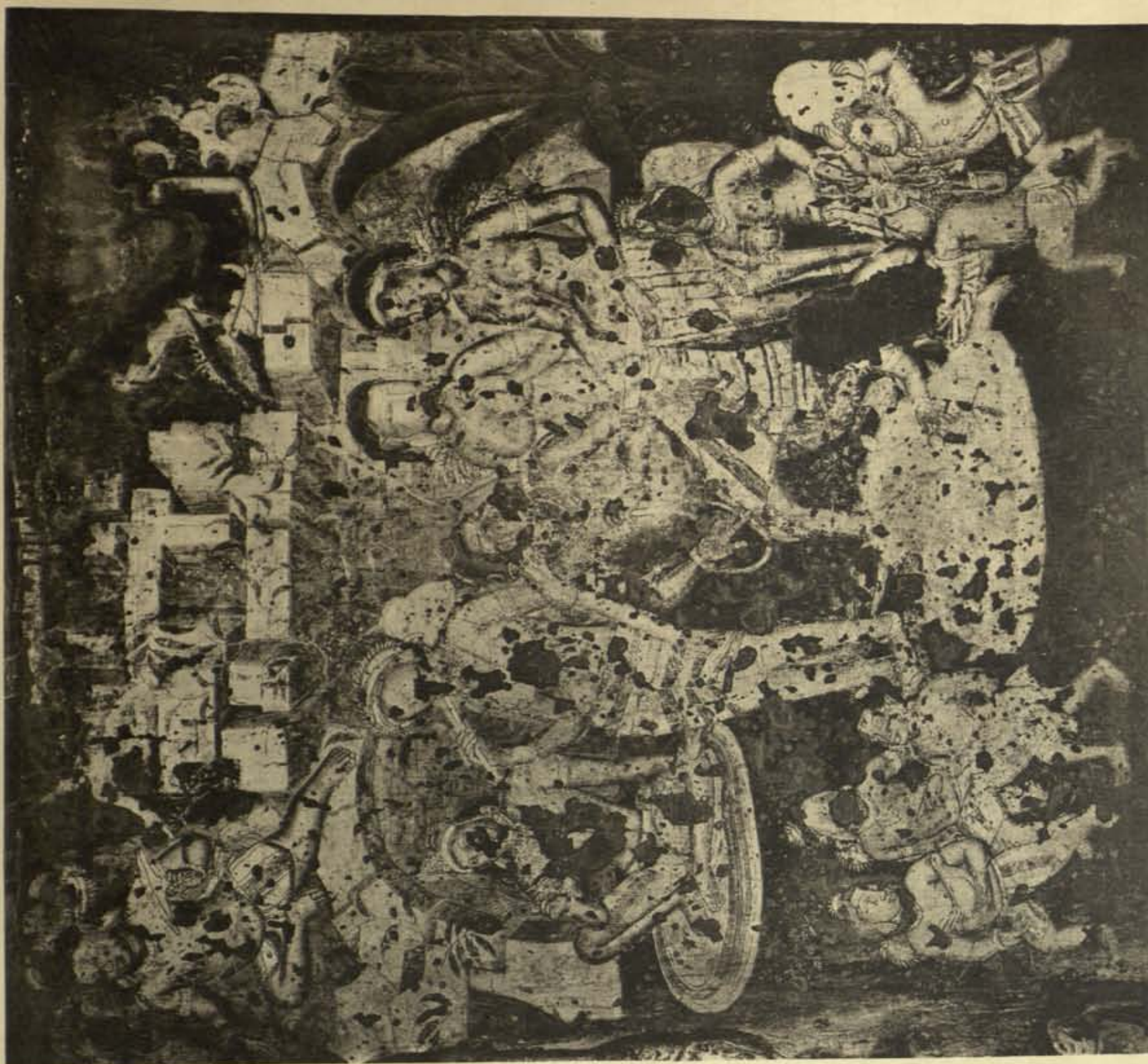
(b) A KNEELING LADY: DETAIL



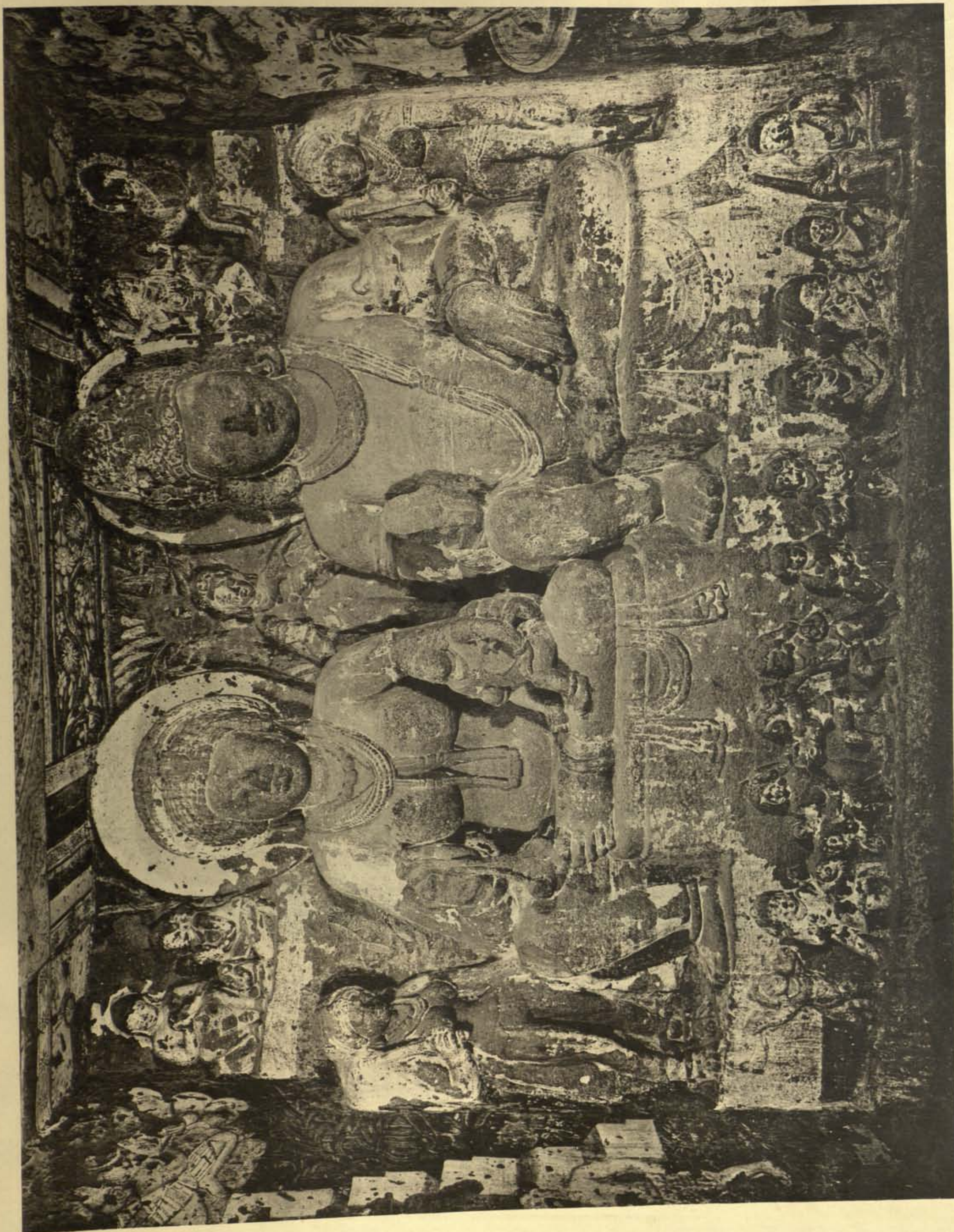
VOTARIES BRINGING OFFERINGS



(a) VOTARIES BRINGING OFFERINGS



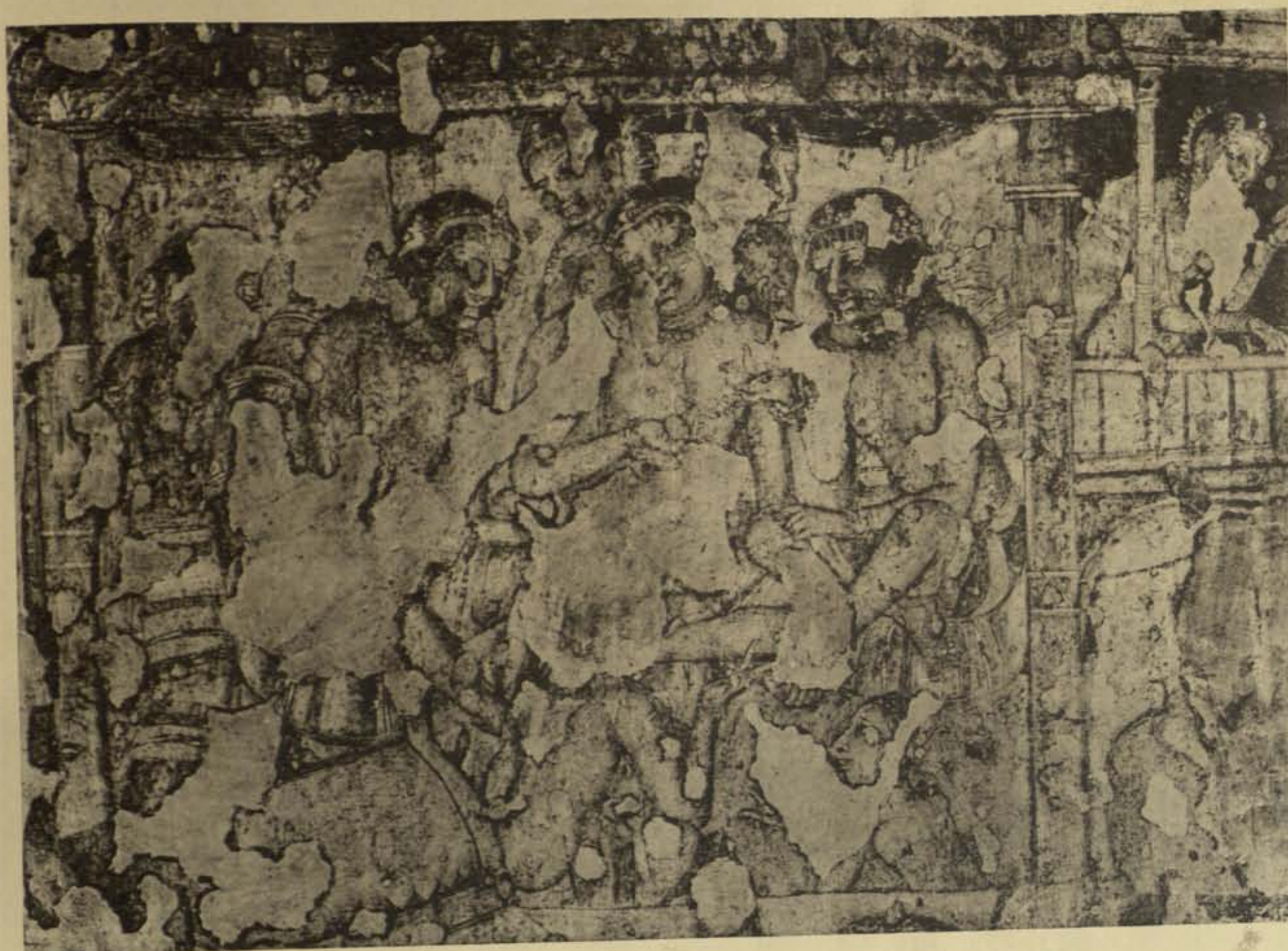
(b) THE SAME: CONTINUATION



HARITĪ AND PAÑCIKA (SCULPTURE)



A COURT SCENE: THE GAME OF DICE: VIDHURA-PANDITA JĀTAKA



(a) A PALACE SCENE: VIDHURA-PANDITA JĀTAKA



(b) ANOTHER SCENE: VIDHURA-PANDITA JĀTAKA



A PROCESSION: VIDHURA-PANDITA JĀTAKA



A PROCESSION: DETAIL



A PALACE SCENE: VIDHURA-PANDITA JĀTAKA



A PALACE SCENE: VIDHURA-PANḌITA JĀTAKA



(a) A LADY (IRAVATI) IN THE SWING: VIDHURA-PANDITA JĀTAKA



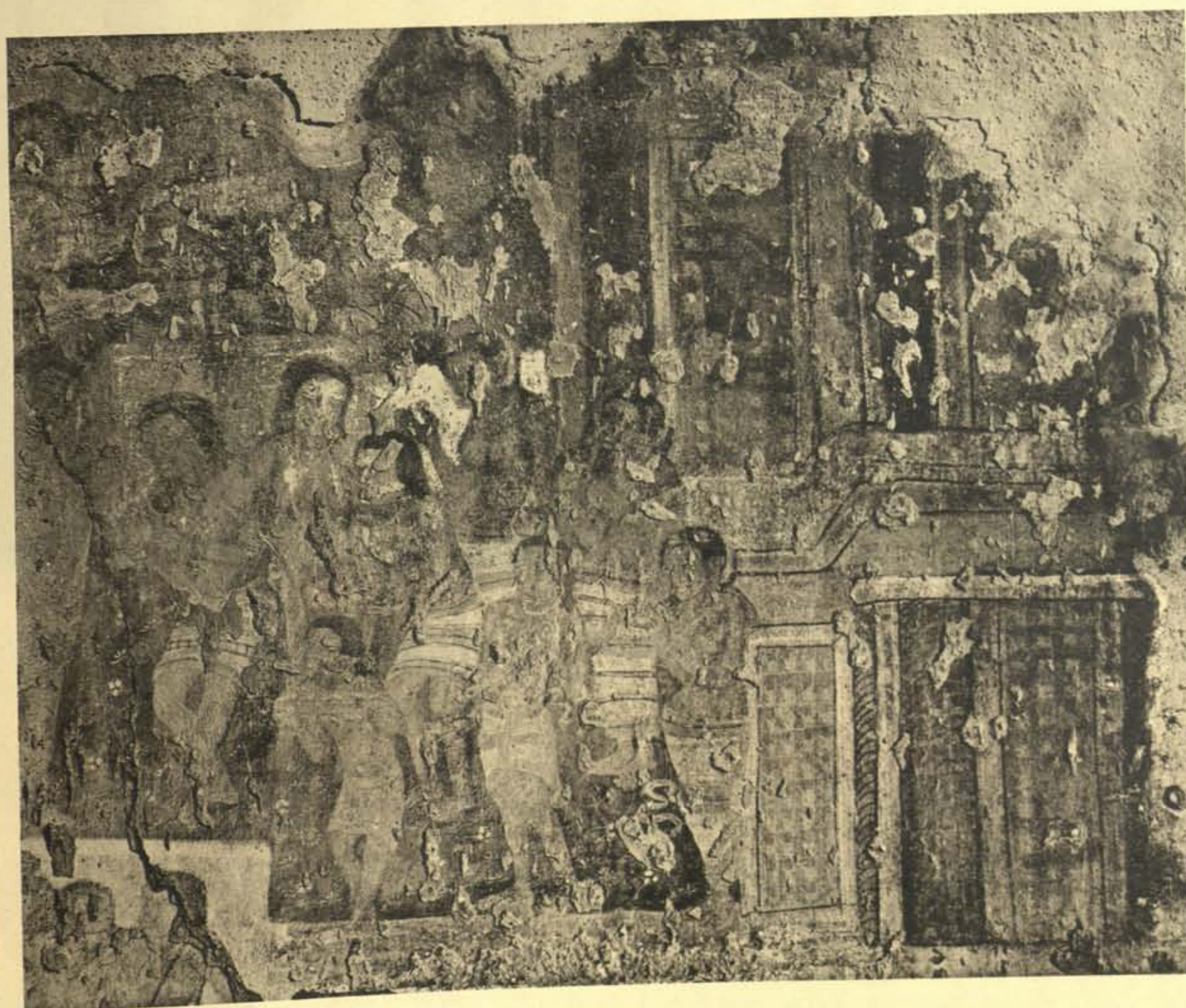
(b) THE NĀGA KING: VIDHURA-PANDITA JĀTAKA



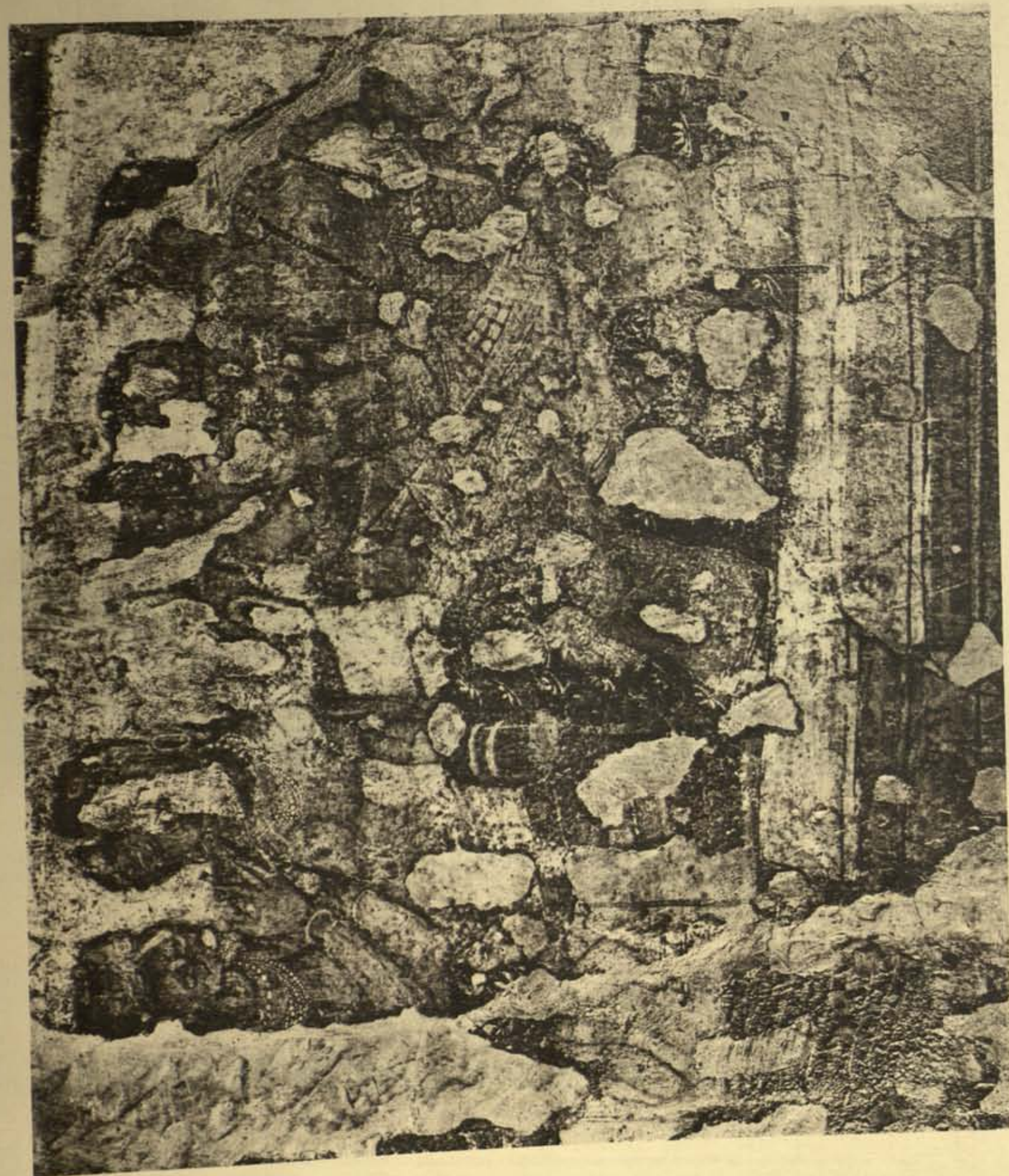
STORY OF THE SEA-VOYAGE: PURNA AVADANA



(a) PŪRṆA BRINGING OFFERINGS TO THE BUDDHA



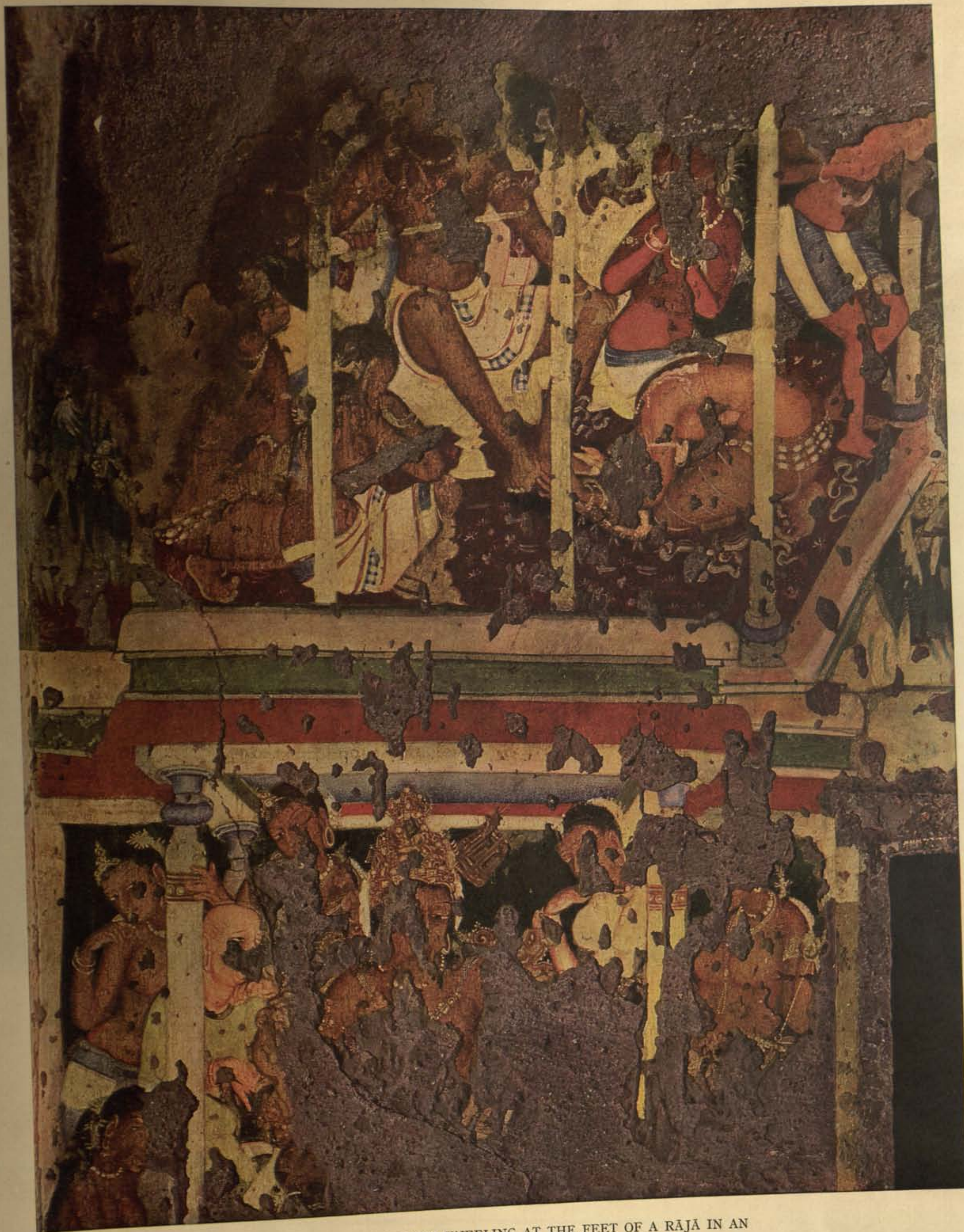
(b) CONTINUATION OF THE SAME STORY



(a) THE MUSICIANS: PŪRṆA AVADĀNA



(b) A PALACE SCENE (not identified)



A PALACE SCENE: A LADY KNEELING AT THE FEET OF A RAJA IN AN
ANGRY MOOD (*not identified*)



(b) A BODHISATTVA IN THE TEACHING ATTITUDE



(a) A COURT SCENE (not identified)



(a)



(b)



(c)



(d)

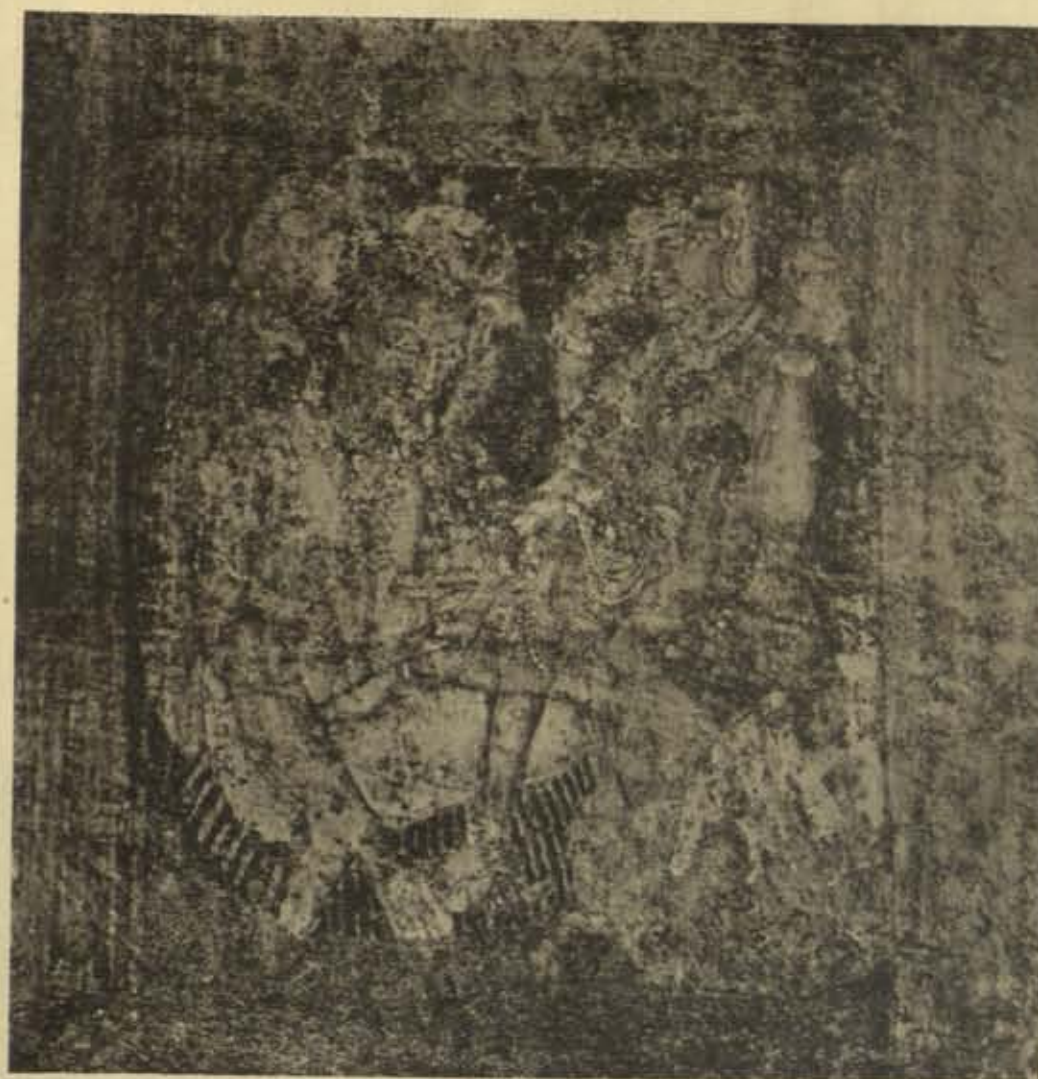


(e)

(a-e) PANELS FROM THE CEILING



(a) A NĀGA KING WITH HIS CONSORT



(b) A NĀGA KING WITH HIS CONSORT



(c) A YAKSHA



(d) A YAKSHA



(a) A NĀGA KING WITH HIS CONSORT



(b) TWO POT-BELLIED FRIENDS (GAṆAS)



(c) A FOUR-HANDED GAṆA



(d) PANELS FROM THE CEILING

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